



# Maturprüfung 2016

## Englisch

<b>Klassen</b>	4a / 4b / 4c / 4d / 4e / 4f / 4g / 4h / 4i
<b>Anzahl Seiten (ohne Deckblatt):</b>	Teil 1 (Listening Comprehension): 2-5 Teil 2 (Reading Comprehension): 6-9 Teil 3 (Essay): 10
<b>Inhalt:</b>	Parts I-III Part I: Listening Comprehension Part II: Reading Comprehension Part III: Essay
<b>Anweisungen/ Erläuterungen:</b>	Part I will be collected five minutes after the end of the recording. Dictionaries can only be picked up after handing in Parts I and II.
<b>Hilfsmittel:</b>	Dictionary (for essay only)
<b>Bewertung:</b>	

Bevor Sie mit dem Lösen der Aufgaben beginnen, kontrollieren Sie bitte, ob die Prüfung gemäss obiger Aufstellung vollständig ist. Sollten Sie der Meinung sein, dass etwas fehlt, melden Sie dies bitte **umgehend** der Aufsicht.



Name: \_\_\_\_\_

Klasse: \_\_\_\_\_

**The English Exam consists of three parts:**

<b>I. LISTENING COMPREHENSION:</b>	<p>Answers on the exam paper according to the instructions given.</p> <p>Time allotted: 40 minutes.</p>
<b>II. READING COMPREHENSION:</b>	<p><b>Part A: comprehension questions</b></p> <p>All answers on separate sheets provided by the school according to the instructions given.</p> <p><b>Part B: vocabulary</b></p> <p>All vocabulary answers to be written on the exam paper.</p>
<b>III. ESSAY:</b>	<p>Text on separate sheets provided by the school. Please leave a margin on the right hand side of the sheet for correction purposes.</p> <p>Time allotted for Reading Comprehension and Essay: 3 hours and twenty minutes.</p>

**Only after handing in both part I and part II will you be allowed to use your personal dictionary, which you can collect at the desk of the teacher in charge.**

**Electronic dictionaries are not permitted.**

Assessment grid:

Task		Weight	Score		Grade
I. Listening Comprehension		20%		30	
II. Reading Comprehension	A	40%		28	
	B			16	
III. Essay		40%			
TOTAL					



Name: \_\_\_\_\_

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**I. LISTENING COMPREHENSION****Part 1**

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract. You will hear each extract twice.

**EXTRACT ONE:** You overhear two friends, Gordon and Annabelle, discussing a film called *A Secret Place*, which they have both seen recently.

1 What do Gordon and Annabelle agree about?

- A The film lacks a coherent storyline. ☐
- B The director was over-ambitious in his aims. ☐
- C The book which the film was based on is far subtler. ☐

2 What does Annabelle think about the film's ending?

- A It is greatly enhanced by the musical soundtrack. ☐
- B It strikes a good balance between humour and tragedy. ☐
- C It is a clever way of solving a character's problem. ☐

**EXTRACT TWO:** You hear part of a radio interview with an architect called Alan Fasman.

3 Alan refers to St Paul's Cathedral in London because

- A it is a building of outstanding beauty. ☐
- B it retains a powerful symbolism. ☐
- C it met with disapproval at first. ☐

4 How does Alan account for the success of public architecture in the Netherlands?

- A People there are very well informed about architecture. ☐
- B Decision-making about architecture is well organised there. ☐
- C Many of the world's leading architects happen to come from there. ☐

**EXTRACT THREE:** You hear part of a radio interview with the ecologist Lorna Hindle about climate change.

5 What prompted Lorna to begin her latest project?

- A dismay over a colleague's behaviour ☐
- B frustration at government inactivity ☐
- C concern about industrial pollution ☐

6 What is Lorna's attitude to climate change?

- A She believes individuals can help to combat it. ☐
- B She considers its dangers have been exaggerated. ☐
- C She places most emphasis on its economic implications. ☐



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- II. For questions 11 – 20 read the text. Use the word given in brackets to form a fitting word. Write your answers below. (6 points)

### Could a vast rubber boom clean up tonnes of ocean plastic?

They are calling it "Boomy McBoomface". A bizarre object afloat in the North Sea looks like a string of **(00) (enormity)** rubber sausages, but is really part of a **(11) (courage)** plan to **(12) (event)** start pulling our plastic waste out of the sea.

There are at least 244,000 tonnes of plastic floating in the oceans, and these are now being targeted by the "Ocean Cleanup" project, a foundation in Delft, the Netherlands. Its **(13) (ambition)** goal is to install a 100-kilometre-long V-shaped boom in the middle of the Pacific, which will collect plastic lapping against it. The waste gets pushed towards the V's apex, where the litter and debris can be collected and sent for recycling.

**(14) Fortune**, the idea is unproven and expensive. A **(15) (feasible)** study published in 2014 estimated that such a boom could clean up half the plastic in the gyres in only 10 years – but at cost of about £300 million.

It also remains to be seen how **(16) (effect)** such a method might be. The boom can only collect plastic that is on the sea surface, but we don't yet know how much of the plastic in our oceans is floating.

The team is going ahead **(17) (passion)** with their biggest experiment yet. "We're not saying this will work," says team leader Boyan Slat, who is already a well-known figure in the Netherlands at the age of 22. "We're saying, let's give it a try."

Last June in the Hague, the team **(18) (veil)** their latest prototype, a 100-metre-long boom that, unpredictably, acquired its name in a Twitter contest. The boom was towed out to 23 kilometres off the coast of the Netherlands.

One of the team's **(19) (research)**, oceanographer Julia Reisser, says it is a chance to test the boom's **(20) (able)** to collect plastic.

The Netherlands government is providing a third of the funding for the test. But the project has not been spared **(21) (critic)**, with some people making the **(22) (assume)** suggesting that marine life might get trapped in it.

00. **enormous** \_\_\_\_\_

- |           |           |
|-----------|-----------|
| 11. _____ | 17. _____ |
| 12. _____ | 18. _____ |
| 13. _____ | 19. _____ |
| 14. _____ | 20. _____ |
| 15. _____ | 21. _____ |
| 16. _____ | 22. _____ |





Name: \_\_\_\_\_

### III. ESSAY

Write an essay of at least three body paragraphs on ONE of the following topics. You may or may not refer to the reading comprehension text.

Please give the essay a title of your own and write the number of the chosen topic (1 – 4).

1. Damage to the environment is an inevitable consequence of worldwide improvements in the standard of living. Comment.
2. "Bad news is good news." Discuss this statement with reference to recent media reporting.
3. "We feel that what we are doing is just a drop in the ocean. But the ocean would be less because of that missing drop." (Mother Theresa) Discuss.
4. Specific literary topics for each class:
  - 4a: Write an analytical essay on who Count Dracula's most dangerous adversary is
  - 4b: William Golding: *Lord of the Flies* - a symbolic novel:  
Choose three different symbols. Explain their development and significance throughout the novel and why you personally consider them relevant.
  - 4c: Write an analytical essay on who Count Dracula's most dangerous adversary
  - 4d: Macbeth, a man of the 21st century?  
Discuss the relevance of Shakespeare's play for our time.
  - 4e: What does Frankenstein's monster, a doppelgänger, reveal about the way Shelley saw the society she lived in? Base your discussion on a concise de of the doppelgänger-motif.
  - 4f: "Gatsby believed in the green light, the orgastic future that year by year re before us. It eluded us then, but that's no matter—tomorrow we will run f stretch out our arms farther ... And one fine morning—"  
Discuss this quote from the very end of *The Great Gatsby* with regard to American Dream.
  - 4g: *Vernon God Little*: Show in what ways the novel can be read as a satiric portrayal of Texan society.
  - 4h: "The fact is, the American dream is dead." – Donald Trump  
Discuss this quote with reference to *The Tortilla Curtain*.
  - 4i: "Every man is the author of his own life."  
Discuss this statement from Paul Auster's *"Moon Palace"* with regard main characters in search of their identity.

